Stefanie Kubanek

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Nationality German, American

#### Mission

As a designer and design educator, I empathize on understanding the true potential of brands, design, and innovation while advocating for empathy on cultural and societal levels. Empowered by many years of consulting for global businesses and teaching for over two decades, I've gained profound insights into the economic and cultural forces driving global businesses and shaping future generations. I advocate for a transformative shift from a market-centric mindset towards a sustainable, human-centered approach, crucial in today's landscape of disruptive change. This transformation requires nurturing empathy, sparking creativity, and fostering collaboration across diverse realms.

My deep-rooted commitment lies in uncovering connections between individuals and companies, driving my explorations across the globe and diverse cultural experiences.

#### Education

2023	Hyper Island and The Copenhagen Institute for Futures Studies
ZUZ 3	Hyper Island and The Cobenhagen Institute for Futures Studies

Strategize like a Futurist Course, certificate of completion, online

# 2008-2009 Harvard Business School, Cambridge

Executive Education Program for Leadership Development (PLD)

# 2002 Columbia University, New York

Marketing & Marketing Management Intensive

# 1994-1996 Royal College of Art, London

MA RCA Industrial Design

#### 1991-1994 Hochschule für bildende Künste, Hamburg

Bachelor Industrial Design

### 1986-1989 Apprenticeship in Jewellery & Silversmithing

Fachschule für Glas und Schmuck, Kaufbeuren

Journeyman's certificate

### **Professional Practice**

### 2019 - MUCNYC / NYCMUC, New York and Munich

The design studio was founded in 2019 in collaboration with the designer Michael Geldmacher. Our collaboration builds on our knowledge, insight and experience in different fields and brings our creative power, international perspective and intercultural education to every design project. MUCNYC strives to create honest, responsible and compelling design solutions for products, systems, and experiences.

### 2010 - Kubanek Design +, New York and Munich

Kubanek Design is a product design office. We develop meaningful collaborations with clients who are devoted to the integration of design and business. Working with clients, we marry the needs of business and consumers with thoughtful design thinking. We assemble creative teams of highly skilled experts tailored to the need of each project. Our international network enables projects across borders.

# 2000-2010 Associate Partner, Pentagram Design Inc., London

Worked with partner Daniel Weil on design and brand strategy, market trends and competitive analysis, user research and design development with clients United Airlines, Quam (Group 3G Telecommunication), Benetton and many others. Collaborated with cross functional teams on the client side on a wide range of projects that included all aspects of the design process: R&D, design strategy, material sourcing, overseeing prototyping and manufacturing, project management and client meetings.

# 2004-2005 Design Consultant, Pier Studio (BMW Group), New York

Carried out a global market trend & competitive analysis comparing different design disciplines in the Advanced Design Studio of BMW. Created creative tools to lead and inspire in-house designers in the Munich BMW headquarters.

# 2000-2000 Senior Designer, FM Design, London

Led a small team of designers to develop a new office furniture system for Kolleksiyon, from ideation to implementation. Trend study and design concepts for Samsonite.

# 1997-2000 Senior Designer, Olive 1:1, New York

Worked directly with principal Ayse Birsel to develop RESOLVE, an award winning integrated furniture system for Hermann Miller, from ideation to production. Worked closely with the client, helped with planning, research, engineering, CMF, and marketing. Project stages included: extensive user research and competitive analysis; preparing design intend drawings, presentations materials and overseeing Alpha and Beta testing, prototypes, first batch manufacturing and product introduction during NEOCON, Chicago in 1999. Further clients, see selected projects.

### 1995-1997 Freelance designer, Sebastian Bergne, Jane Dillon Studio, Rapid Eye Movies, MTV

### 1992-1994 Freelance designer, Ulrike Brandi Light Planning, Hamburg

# 1989-1991 Jewelry Design Studio, Munich

#### Academia

Teaching provides me with the opportunity to influence and shape future design education and to address the designers' role in today's changing world. As a design educator, I teach the core qualities of the design process: collaboration and communication, a capacity for empathy, the importance of research and the integration of different disciplines, cultures, and genders. I have been honored to initiate many student design teams that bring together learning and commerce in collaboration with industry partners and NGOs including No Kid Hungry, Women for Women International, The Sierra Club, The Swedish House of Form, Target, Riedel Glassworks, Sotheby's, the NYC Mayor's Office for Economic Opportunities, and others. In addition to teaching, projects include curriculum development, securing funding, budgeting, sponsorships, and licensing agreements.

- 2022 Senior Lecturer of Management & Organizations, Part Time Faculty
  SC Johnson Graduate School of Management and the SC Johnson College of Business
  Design Thinking, Design and Innovation
- 2020 2022 Visiting Senior Lecturer, Jacobs Technion-Cornell Institute, New York Visiting Senior Lecturer, SC Johnson Graduate School of Management Design Thinking, Design and Innovation
- 2019 2021 Akademie Faber Castell, Germany
  Advisory, conception, and curriculum development for a new master's program in
  Creative Direction.
- 2004 2019 Adjunct Assistance Professor, Part Time Lecturer, Part Time Faculty Parsons School of Design, The New School, New York

Product Design; Design & Management; Integrated Design Curriculum; Design Lab, Foundation; Intensive Summer Program Strategic Design Management and Product Design

2017- 2018 The Global Executive Master of Science in Strategic Design & Management, Integrative Studio, Parsons School of Design, Paris

The GEM program responds to the major restructuring of developed and emerging economies worldwide incorporating design thinking, service design, and sustainability frameworks. Designed with the flexibility needed for executives with fulltime jobs, this program offers a mix of intensive sessions in Paris, New York, and Shanghai and interactive online sessions. Seminar courses are Strategic Design and Management in New Economies, Designing and Implementing Sustainable Business Models, Managing Creative Projects and Teams, Design Innovation and Leadership, Regulatory and Ethical Contexts, and New Design Firms. The Integrative Studio builds on the culmination of all learning in other courses. Collaborating with a real client, students are exposed to the variety of ways that design functions in business contexts.

# 2017 Business by Design: Using a Designer's Mindset to Innovate & Lead, Cornell SC Johnson College of Business

A weekend intensive for MBA students to explore the intersection between business and design by answering the following questions: What makes designers so effective at creative problem solving, opportunity finding and innovation? How can businesspeople, social entrepreneurs, and leaders apply design strategies to their work to make it more integrated and collaborative? What can we learn from traditional design skills such as visualization and storytelling? How can we shift from a 20th century, market-based perspective to a more sustainable, human-centered approach appropriate to this century's challenges?

#### 2014 Leeds Munich Global Experience program, Leeds School of Business School, UCB

A one-week intensive design challenge, where students worked with a Colorado based start-up company planning to expand their business into Germany. Carrying out intensive field work and learning about Design Thinking in action from several different renowned design organizations in Munich. Students were exposed to the variety of ways that design functions in business contexts and cultural settings.

Teaching & Workshops at Pratt Institute, Brooklyn, New York; Konstfack University, Stockholm; Musashino University, Tokyo; University of Art, Craft and Design in Prague; Lund University, School of Industrial Design, Sweden; Staatliche Akademie der Bildenden Künste, Stuttgart; Central Academy of Art (CAFA) in Beijing, China; Central Saint Martin's, London; University of Technology (UTS), Sydney; Rhode Island School of Design (RISD); FH Joanneum Graz, Austria.

2005-2006 Adjunct Associate Professor, Industrial Design, Pratt Institute, New York

2005 Instructor, Columbia Business School and Parsons The New School of Design, New York Joint course instructor, "The Design and Marketing of Luxury Products."

2002-2004 Contract Professor, Industrial Design, Free University of Art and Design, Bolzano, Italy

# **Design Juries**

Juror for the Industrial Design Society of America awards from 2009-2010, the Australian International Design Awards in 2010 and 2018 and the IF 2016 and the 2023 student awards and other design competitions. Ambassador for Good Design Australia since 2020.

#### **Publications**

2021 Shaping the Futures by Design, MCBW Creative Book, interview.

2019 Crystal Clear, Rhode Island School of Design, publication

2012 Vitamin Green, Phaidon, contributor

2010 Fast Company Online: The Venice Architecture Biennale, contributor

#### Talks

2023 The Design Leadership Podcast: This is a Prototype with Douglas Powell

2021 Munich Creative Business Week (Germany): 'Ready to thrive in a VUCCA World', panelist

2021 Lund University (Denmark), guest speaker

2019 Rhode Island School of Design (USA), RISD'ID lecture-series

2015 Munich Creative Business Week (Germany), speaker

2012 Lund University (Denmark), guest talk

2011 Rhode Island School of Design (USA): IDSA Women in Design, guest talk

2010 Objeto Brasil & FIEPR (Brazil), speaker series